

Fantasy

Earth Wind & Fire

♩ = 85

Piano, Bright Acoustic Piano

Basse électrique, Electric Bass (finger)

Cuivres, Brass Section

Clarinette en Si♭

Guitare électrique, Electric Guitar (clean)

Voix, Choir Aahs

Synthétiseur d'instruments à cordes, Synth Strings 1

Violoncelles, String Ensemble 1

Violons, String Ensemble 1

Batterie, Drums

Vuvuzela, Trumpet

Trompette Basse en Mi♭, Trumpet

Synthétiseur Pad, Pad 4 (choir)

Synthétiseur de basses, Synth Bass 2

3

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Tempo markings: $\text{♩} = 73$, $\text{♩} = 81$, $\text{♩} = 76$, $\text{♩} = 80$, $\text{♩} = 78$, $\text{♩} = 80$, $\text{♩} = 78$

5 $\text{♩} = 81$

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi \flat

Synth.

Synth.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The tempo is marked as quarter note = 81. The score is for a large ensemble. The Piano part (Pia.) is the most active, with both hands playing complex melodic and harmonic lines. The Bassoon (B. él.) has a few notes. The Cymbals (Cui.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), and Violins (Vx.) are mostly silent, indicated by a horizontal bar. The Synthesizer (Synth.) part has two staves, both with sustained chords. The Viola (Vlcs) has a few notes. The Violins (Vlms.) have sustained chords. The Bass Drum (Bat.) has a rhythmic pattern of quarter notes with accents. The Viola (Vuv.) has sustained chords. The Trombone in B-flat (Tromp. B. Mi \flat), another Synthesizer, and a final Synthesizer part are also silent.

6

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlcs.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

5

Detailed description: This is a page of a musical score, page 6, for a symphony orchestra and piano. The score is written in G major (one sharp) and 4/4 time. The piano part (Pia.) is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The string section (Vlcs., Vlcs., Vuv.) features a prominent triplet figure in the violins and a sustained harmonic texture in the violas and violoncellos. The percussion (Bat.) includes a snare drum pattern with triplet accents. Other instruments like the clarinet, guitar, and synthesizer are present but mostly silent or playing sustained notes. The page number '6' is at the top left, and '5' is at the bottom right.

7

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlcs.

Bat.

Vuv.

Tromp. B. Mi \flat

Synth.

Synth.

$\text{♩} = 85$

3

7

3

6

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The music consists of whole rests on both staves.

B. él.

Staff for the bassoon in bass clef with a key signature of two sharps. The notation includes a quarter rest, followed by a quarter note G2, a half note F#2, and a quarter note E2.

Cui.

Staff for the cymbal in treble clef with a key signature of two sharps. It contains a whole rest and a cymbal symbol at the end of the staff.

Clar. Sib

Staff for the clarinet in Bb in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest.

Guit. El.

Staff for the electric guitar in treble clef with a key signature of two sharps. The notation includes a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

Vx.

Staff for the violin in treble clef with a key signature of two sharps. It contains a whole rest.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains a whole rest.

Vlcs

Staff for the viola in bass clef with a key signature of two sharps. It contains a whole rest.

Vlms

Staff for the second violin in treble clef with a key signature of two sharps. It contains a whole rest.

Bat.

Staff for the bass drum in a standard drum notation format. It features a series of rhythmic patterns including eighth and sixteenth notes with stems, and rests.

Vuv.

Staff for the vibraphone in treble clef with a key signature of two sharps. It contains a whole rest.

Tromp. B. Mib

Staff for the trombone in Bb in treble clef with a key signature of two sharps. It contains a whole rest.

Synth.

Staff for the synthesizer in treble clef with a key signature of two sharps. It contains a whole rest.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. The notation includes a quarter rest, followed by a sequence of notes with a fingering of 5, a sequence of notes with a fingering of 9, and a sequence of notes with a fingering of 3 and 7.

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, indicating a quiet or sustained accompaniment.

B. él.

Staff for the bassoon in bass clef with a key signature of two sharps. It features a melodic line starting with a grace note, followed by eighth and quarter notes.

Cui.

Staff for the cymbal in treble clef with a key signature of two sharps. It contains rests and a few rhythmic markings, including a fermata and a grace note.

Clar. Sib

Staff for the clarinet in Bb in treble clef with a key signature of three sharps. It contains a whole rest.

Guit. El.

Staff for the electric guitar in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a double bar line with a repeat sign.

Vx.

Staff for the violin in treble clef with a key signature of two sharps. It contains a whole rest.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains a whole rest.

Vlcs

Staff for the viola in bass clef with a key signature of two sharps. It contains a whole rest.

Vlms.

Staff for the violin in treble clef with a key signature of two sharps. It contains a whole rest.

Bat.

Staff for the bass drum in a standard drum notation format. It shows a complex rhythmic pattern with various note values and rests.

Vuv.

Staff for the vibraphone in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Tromp. B. Mib

Staff for the trumpet in Bb in treble clef with a key signature of two sharps. It contains a whole rest.

Synth.

Staff for the synthesizer in treble clef with a key signature of two sharps. It contains a whole rest.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains a whole rest.

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, with a few short horizontal lines indicating notes.

B. él.

Staff for Bassoon in bass clef with a key signature of two sharps. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Cui.

Staff for Cymbal in treble clef with a key signature of two sharps. It contains rests and a single cymbal stroke (marked with a 'z' and a flourish).

Clar. Sib

Staff for Clarinet in Bb in treble clef with a key signature of three sharps (F#, C#, G#). It contains rests.

Guit. El.

Staff for Electric Guitar in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Vx.

Staff for Violin in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for Synthesizer in bass clef with a key signature of two sharps. It contains rests.

Vlcs

Staff for Viola in bass clef with a key signature of two sharps. It contains rests.

Vlms.

Staff for Violin II in treble clef with a key signature of two sharps. It contains rests.

Bat.

Staff for Drums with a double bar line at the beginning. It contains various rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with 'x'.

Vuv.

Staff for Vibraphone in treble clef with a key signature of two sharps. It contains rests.

Tromp. B. Mib

Staff for Trumpet in Bb in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for Synthesizer in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for Synthesizer in bass clef with a key signature of two sharps. It features a complex melodic line with a quintuplet (marked '5'), a nonuplet (marked '9'), and a triplet (marked '3').

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, with a few notes appearing in the second measure.

B. él.

Staff for the bassoon in bass clef with a key signature of two sharps. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Cui.

Staff for the cymbal in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes and rests.

Clar. Sib

Staff for the clarinet in Bb in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes in the second measure.

Guit. El.

Staff for the electric guitar in treble clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes.

Vx.

Staff for the violin in treble clef with a key signature of two sharps. It contains a few notes in the second measure.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains a few notes in the second measure.

Vlcs

Staff for the viola in bass clef with a key signature of two sharps. It contains a few notes in the second measure.

Vlms.

Staff for the violin in treble clef with a key signature of two sharps. It contains a few notes in the second measure.

Bat.

Staff for the bass drum in a standard drum notation format. It shows a complex rhythmic pattern with various note values and rests.

Vuv.

Staff for the vibraphone in treble clef with a key signature of two sharps. It contains a few notes in the second measure.

Tromp. B. Mib

Staff for the trumpet in Bb in treble clef with a key signature of two sharps. It contains a few notes in the second measure.

Synth.

Staff for the synthesizer in treble clef with a key signature of two sharps. It contains a few notes in the second measure.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains a few notes in the second measure.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Pia.

Piano part for measures 13-16. The score consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music is mostly silent, with a few rests and a small flourish in the second staff at the end of the page.

B. él.

Bassoon part for measures 13-16. The staff is in bass clef with a key signature of two sharps. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Cui.

Cymbal part for measures 13-16. The staff is in treble clef with a key signature of two sharps. It shows rhythmic patterns with cymbal symbols and rests.

Clar. Sib

Clarinet in B-flat part for measures 13-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music is mostly silent.

Guit. El.

Electric guitar part for measures 13-16. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Vx.

Violin part for measures 13-16. The staff is in treble clef with a key signature of two sharps. The music is mostly silent.

Synth.

Synthesizer part for measures 13-16. The staff is in bass clef with a key signature of two sharps. The music is mostly silent.

Vlcs

Viola part for measures 13-16. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Vlms.

Violin part for measures 13-16. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Bat.

Bass drum part for measures 13-16. The staff is in common time. It features a complex rhythmic pattern with various drum symbols and rests.

Vuv.

Vibraphone part for measures 13-16. The staff is in treble clef with a key signature of two sharps. It features a melodic line with quarter notes and rests.

Tromp. B. Mi♭

Trumpet in B-flat part for measures 13-16. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Synth.

Synthesizer part for measures 13-16. The staff is in treble clef with a key signature of two sharps. The music is mostly silent.

Synth.

Synthesizer part for measures 13-16. The staff is in bass clef with a key signature of two sharps. The music is mostly silent.

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, with a few notes appearing in the second measure.

B. él.

Staff for the bassoon in bass clef with a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes.

Cui.

Staff for the cymbal in treble clef with a key signature of two sharps. It contains rests and some rhythmic markings.

Clar. Sib

Staff for the clarinet in B-flat in treble clef with a key signature of three sharps (F#, C#, G#). It contains rests.

Guit. El.

Staff for the electric guitar in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes.

Vx.

Staff for the violin in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains rests.

Vlcs

Staff for the viola in bass clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes.

Vlms.

Staff for the violin in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes.

Bat.

Staff for the drum set in common time. It shows a complex rhythmic pattern with various drum sounds and cymbals.

Vuv.

Staff for the vibraphone in treble clef with a key signature of two sharps. It contains rests.

Tromp. B. Mi♭

Staff for the trumpet in B-flat in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes.

Synth.

Staff for the synthesizer in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes.

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, indicating a quiet or sustained passage.

B. él.

Staff for the bassoon in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Cui.

Staff for the cymbal in treble clef with a key signature of two sharps. It contains rests throughout the measure.

Clar. Sib

Staff for the clarinet in Bb in treble clef with a key signature of three sharps (F#, C#, G#). It has rests followed by a melodic phrase at the end of the measure.

Guit. El.

Staff for the electric guitar in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Vx.

Staff for the violin in treble clef with a key signature of two sharps. It contains rests throughout the measure.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It contains rests throughout the measure.

Vlcs

Staff for the viola in bass clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes.

Vlms

Staff for the violin in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes.

Bat.

Staff for the bass drum in common time. It shows a complex rhythmic pattern with various note values and rests.

Vuv.

Staff for the vibraphone in treble clef with a key signature of two sharps. It contains rests throughout the measure.

Tromp. B. Mi♭

Staff for the trombone in Bb in treble clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes.

Synth.

Staff for the synthesizer in treble clef with a key signature of two sharps. It contains rests throughout the measure.

Synth.

Staff for the synthesizer in bass clef with a key signature of two sharps. It features a melodic line with quarter notes.

Pia.

Piano score for measures 16-19. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

B. él.

Bassoon score for measures 16-19. The instrument plays a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Cui.

Cymbal score for measures 16-19. The instrument is silent throughout this passage.

Clar. Sib

Clarinet in Bb score for measures 16-19. The instrument plays a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Guit. El.

Electric guitar score for measures 16-19. The instrument plays a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Vx.

Violoncello score for measures 16-19. The instrument is silent throughout this passage.

Synth.

Synthesizer score for measures 16-19. The instrument is silent throughout this passage.

Vlcs

Violins score for measures 16-19. The instrument is silent throughout this passage.

Vlms.

Violas score for measures 16-19. The instrument is silent throughout this passage.

Bat.

Drum score for measures 16-19. The score includes a complex rhythmic pattern with various drum sounds and cymbal effects.

Vuv.

Vibraphone score for measures 16-19. The instrument plays a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Tromp. B. Mib

Trombone in Bb score for measures 16-19. The instrument is silent throughout this passage.

Synth.

Synthesizer score for measures 16-19. The instrument is silent throughout this passage.

Synth.

Synthesizer score for measures 16-19. The instrument is silent throughout this passage.

Pia.

Two staves for Piano (Pia.) in treble clef, showing a simple melodic line with a few notes.

B. él.

Staff for Bassoon (B. él.) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Cui.

Staff for Cymbal (Cui.) in treble clef, showing a single rest mark.

Clar. Sib

Staff for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with some rests.

Guit. El.

Staff for Electric Guitar (Guit. El.) in treble clef, featuring a complex rhythmic pattern with many notes and a '6' marking.

Vx.

Staff for Voice (Vx.) in treble clef, showing a single rest mark.

Synth.

Staff for Synthesizer (Synth.) in bass clef, showing a single rest mark.

Vlcs

Staff for Violoncello (Vlcs) in bass clef, showing a single rest mark.

Vlms.

Staff for Violins (Vlms.) in treble clef, showing a single rest mark.

Bat.

Staff for Bass Drum (Bat.) in percussion clef, showing a complex rhythmic pattern with many notes and rests.

Vuv.

Staff for Vibraphone (Vuv.) in treble clef, showing a melodic line with some rests.

Tromp. B. Mi♭

Staff for Trumpet in B-flat (Tromp. B. Mi♭) in treble clef, showing a single rest mark.

Synth.

Staff for Synthesizer (Synth.) in treble clef, showing a single rest mark.

Synth.

Staff for Synthesizer (Synth.) in bass clef, showing a single rest mark.

Pia.

Piano score for measures 18-21. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2.

B. él.

Bassoon score for measures 18-21. The instrument plays a melodic line of quarter notes: G2, F2, E2, D2.

Cui.

Cymbal score for measures 18-21. The instrument is silent throughout the measures.

Clar. Sib

Clarinet in Bb score for measures 18-21. The instrument plays a melodic line of quarter notes: G3, F3, E3, D3.

Guit. El.

Electric guitar score for measures 18-21. The instrument plays a rhythmic accompaniment of quarter notes: G2, F2, E2, D2.

Vx.

Violin score for measures 18-21. The instrument is silent throughout the measures.

Synth.

Synthesizer score for measures 18-21. The instrument is silent throughout the measures.

Vlcs

Viola score for measures 18-21. The instrument is silent throughout the measures.

Vlms.

Violin score for measures 18-21. The instrument is silent throughout the measures.

Bat.

Drum score for measures 18-21. The score includes a complex rhythmic pattern with various drum sounds and cymbal effects.

Vuv.

Vibraphone score for measures 18-21. The instrument plays a melodic line of quarter notes: G3, F3, E3, D3.

Tromp. B. Mi♭

Trumpet in Bb score for measures 18-21. The instrument is silent throughout the measures.

Synth.

Synthesizer score for measures 18-21. The instrument is silent throughout the measures.

Synth.

Synthesizer score for measures 18-21. The instrument is silent throughout the measures.

19

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi b

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano (Pia.) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The right hand plays a melody starting with a quarter rest, followed by a quarter note G4, and then a half note G4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, and then a half note G2.

B. él.

Bassoon (B. él.) score for measures 21-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of a single staff. The melody starts with a quarter rest, followed by a quarter note G2, then an eighth note F#2, an eighth note E2, a quarter note D2, an eighth note C#2, an eighth note B1, a quarter note A1, and a half note G1.

Cui.

Cymbal (Cui.) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Clar. Sib

Clarinet in Bb (Clar. Sib) score for measures 21-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of a single staff. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, an eighth note B4, a quarter note A4, and a triplet of eighth notes G4, F#4, and E4.

Guit. El.

Electric Guitar (Guit. El.) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff. The score includes a guitar-specific instruction '8' at the beginning. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, an eighth note B4, a quarter note A4, and a half note G4.

Vx.

Violin (Vx.) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, an eighth note B4, a quarter note A4, and a half note G4.

Synth.

Synthesizer (Synth.) score for measures 21-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Vlcs

Viola (Vlcs) score for measures 21-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Vlms

Violin II (Vlms) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Bat.

Bass Drum (Bat.) score for measures 21-24. The score is written on a single staff with a drum-specific instruction 'H' at the beginning. It consists of a single staff. The score includes various rhythmic notations such as eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x' to indicate specific drum sounds.

Vuv.

Vibraphone (Vuv.) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C#4, an eighth note B4, a quarter note A4, and a half note G4.

Tromp. B. Mi b

Trumpet in Bb (Tromp. B. Mi b) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Synth.

Synthesizer (Synth.) score for measures 21-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Synth.

Synthesizer (Synth.) score for measures 21-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of a single staff with a whole rest for the entire duration.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi b

Synth.

Synth.

Pia.

Piano score for measures 23-25. The right hand plays a half note G4, followed by a half note chord of G4 and B4. The left hand plays a half note G3, followed by a half note chord of G3 and B3.

B. él.

Bassoon part for measures 23-25. The instrument plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Cui.

Cymbal part for measures 23-25. The instrument is silent throughout these measures.

Clar. Sib

Clarinet in B-flat part for measures 23-25. The instrument plays a half note G3, followed by a quarter rest, and then a quarter note G4.

Guit. El.

Electric guitar part for measures 23-25. The instrument plays a series of chords: G3, A3, B3, C4, D4, E4, F4, G4.

Vx.

Violin part for measures 23-25. The instrument is silent in measure 23, then plays a quarter note G4 in measure 24, and a quarter note G4 in measure 25.

Synth.

Synthesizer part for measures 23-25. The instrument is silent throughout these measures.

Vlcs

Viola part for measures 23-25. The instrument plays a half note G3, followed by a half note chord of G3 and B3.

Vlms.

Violin part for measures 23-25. The instrument plays a half note G4, followed by a half note chord of G4 and B4.

Bat.

Bass drum part for measures 23-25. The instrument plays a complex rhythmic pattern consisting of eighth and sixteenth notes.

Vuv.

Vibraphone part for measures 23-25. The instrument plays a half note G3, followed by a half note chord of G3 and B3.

Tromp. B. Mi♭

Trumpet in B-flat part for measures 23-25. The instrument is silent throughout these measures.

Synth.

Synthesizer part for measures 23-25. The instrument is silent throughout these measures.

Synth.

Synthesizer part for measures 23-25. The instrument is silent throughout these measures.

Pia.

Piano score for measures 24-27. The right hand plays a single quarter note in measure 24, followed by a whole note in measure 25. The left hand plays a half note chord in measure 24 and a half note chord in measure 25.

B. él.

Bassoon score for measures 24-27. The instrument plays a melodic line consisting of eighth and quarter notes across the four measures.

Cui.

Cymbal score for measures 24-27. The instrument is silent throughout all four measures.

Clar. Sib

Clarinet in B-flat score for measures 24-27. The instrument plays a melodic line with eighth and quarter notes, including rests in measures 24 and 25.

Guit. El.

Electric guitar score for measures 24-27. The instrument plays a rhythmic accompaniment of chords in measures 24 and 25, and chords with a fermata in measures 26 and 27.

Vx.

Violoncello score for measures 24-27. The instrument plays a melodic line with eighth and quarter notes, including rests in measures 24 and 25.

Synth.

Synthesizer score for measures 24-27. The instrument plays a half note chord in measure 24 and a half note chord in measure 25.

Vlcs

Violins score for measures 24-27. The instrument plays a half note chord in measure 24 and a half note chord in measure 25.

Vlms.

Violas score for measures 24-27. The instrument plays a half note chord in measure 24 and a half note chord in measure 25.

Bat.

Bass drum score for measures 24-27. The instrument plays a complex rhythmic pattern with eighth and quarter notes, including rests in measures 24 and 25.

Vuv.

Vibraphone score for measures 24-27. The instrument plays a melodic line with eighth and quarter notes, including rests in measures 24 and 25.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 24-27. The instrument is silent throughout all four measures.

Synth.

Synthesizer score for measures 24-27. The instrument is silent throughout all four measures.

Synth.

Synthesizer score for measures 24-27. The instrument is silent throughout all four measures.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Detailed description: This page of a musical score, numbered 26, features a variety of instruments. The Piano (Pia.) part is in treble and bass clefs with a key signature of two sharps (F# and C#). The Bass (B. él.) part is in bass clef with the same key signature. The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of three sharps (F#, C#, G#). The Electric Guitar (Guit. El.) is in treble clef with a key signature of two sharps. The Saxophone (Vx.) is in treble clef with a key signature of two sharps. The Violins (Vlms.) are in treble clef with a key signature of two sharps. The Violas (Vlcs) are in bass clef with a key signature of two sharps. The Cymbals (Cui.) are in treble clef with a key signature of two sharps. The Drums (Bat.) part includes a variety of rhythmic patterns and symbols. The Vibraphone (Vuv.) is in treble clef with a key signature of two sharps. The Trombone in B-flat (Tromp. B. Mib) is in treble clef with a key signature of two sharps. There are also two additional Synth parts, one in treble clef and one in bass clef, both with a key signature of two sharps. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlcs.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The music consists of whole rests on both staves.

B. él.

Staff for Bassoon (B. él.) in bass clef with a key signature of two sharps. The music features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Cui.

Staff for Cymbal (Cui.) in treble clef with a key signature of two sharps. The music consists of whole rests and a few rhythmic markings.

Clar. Sib

Staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of whole rests.

Guit. El.

Staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Vx.

Staff for Violin (Vx.) in treble clef with a key signature of two sharps. The music consists of whole rests.

Synth.

Staff for Synthesizer (Synth.) in bass clef with a key signature of two sharps. The music consists of whole rests.

Vlcs

Staff for Viola (Vlcs) in bass clef with a key signature of two sharps. The music consists of whole rests.

Vlcs.

Staff for Violin (Vlcs.) in treble clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Bat.

Staff for Bass Drum (Bat.) in percussion clef. The music features a complex rhythmic pattern with various note values and rests.

Vuv.

Staff for Vibraphone (Vuv.) in treble clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Tromp. B. Mi♭

Staff for Trumpet in Bb (Tromp. B. Mi♭) in treble clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Synth.

Staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. The music consists of whole rests.

Synth.

Staff for Synthesizer (Synth.) in bass clef with a key signature of two sharps. The music consists of whole rests.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Two staves for Piano (Pia.) in treble and bass clefs, both with a key signature of two sharps (F# and C#). The staves are mostly empty, indicating a piano or sustained chord.

B. él.

Staff for Bassoon (B. él.) in bass clef with a key signature of two sharps. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Cui.

Staff for Cymbal (Cui.) in treble clef with a key signature of two sharps. It features a quarter rest, a cymbal stroke, and another quarter rest.

Clar. Sib

Staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a quarter rest, a cymbal stroke, and a quarter note.

Guit. El.

Staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. It contains a quarter rest, a quarter note, and a half note.

Vx.

Staff for Violin (Vx.) in treble clef with a key signature of two sharps. The staff is empty, indicating a sustained chord.

Synth.

Staff for Synthesizer (Synth.) in bass clef with a key signature of two sharps. The staff is empty, indicating a sustained chord.

Vlcs

Staff for Viola (Vlcs) in bass clef with a key signature of two sharps. The staff is empty, indicating a sustained chord.

Vlms.

Staff for Violins (Vlms.) in treble clef with a key signature of two sharps. It contains a quarter rest, a half note, and a quarter note.

Bat.

Staff for Bass Drum (Bat.) in a drum clef. It features a complex rhythmic pattern with various note values and rests.

Vuv.

Staff for Vibraphone (Vuv.) in treble clef with a key signature of two sharps. The staff is empty, indicating a sustained chord.

Tromp. B. Mi♭

Staff for Trumpet in Bb (Tromp. B. Mi♭) in treble clef with a key signature of two sharps. It contains a quarter rest, a half note, and a quarter note.

Synth.

Staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. The staff is empty, indicating a sustained chord.

Synth.

Staff for Synthesizer (Synth.) in bass clef with a key signature of two sharps. It contains a quarter rest, a half note, and a quarter note.

Pia.

Piano score for measures 36-39. The right hand plays a simple melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is two sharps (F# and C#).

B. él.

Bassoon score for measures 36-39. The instrument plays a melodic line in bass clef, starting with a quarter note and followed by eighth notes.

Cui.

Cymbal score for measures 36-39. The instrument is silent throughout this section.

Clar. Sib

Clarinet in Bb score for measures 36-39. The instrument plays a melodic line in treble clef, featuring a half note and eighth notes.

Guit. El.

Electric guitar score for measures 36-39. The instrument plays a rhythmic accompaniment in treble clef, consisting of chords and eighth notes.

Vx.

Violin score for measures 36-39. The instrument is silent throughout this section.

Synth.

Synthesizer score for measures 36-39. The instrument is silent throughout this section.

Vlcs

Viola score for measures 36-39. The instrument plays a melodic line in bass clef, starting with a half note and followed by eighth notes.

Vlms.

Violin score for measures 36-39. The instrument plays a melodic line in treble clef, starting with a half note and followed by eighth notes.

Bat.

Bass drum score for measures 36-39. The instrument plays a complex rhythmic pattern with various accents and dynamics.

Vuv.

Vibraphone score for measures 36-39. The instrument plays a melodic line in treble clef, featuring a half note and eighth notes.

Tromp. B. Mib

Trombone score for measures 36-39. The instrument is silent throughout this section.

Synth.

Synthesizer score for measures 36-39. The instrument is silent throughout this section.

Synth.

Synthesizer score for measures 36-39. The instrument is silent throughout this section.

Pia.

Piano (Pia.) score for measures 37-40. The score consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a simple melody with quarter and eighth notes.

B. él.

Bassoon (B. él.) score for measures 37-40. The score is in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Cui.

Cymbal (Cui.) score for measures 37-40. The score is in treble clef with a key signature of two sharps, showing a whole rest for the duration of the measures.

Clar. Sib

Clarinet in B-flat (Clar. Sib) score for measures 37-40. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with quarter and eighth notes.

Guit. El.

Electric Guitar (Guit. El.) score for measures 37-40. The score is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes, including a double bar line with a repeat sign.

Vx.

Violin (Vx.) score for measures 37-40. The score is in treble clef with a key signature of two sharps, showing a whole rest for the duration of the measures.

Synth.

Synthesizer (Synth.) score for measures 37-40. The score is in bass clef with a key signature of two sharps, showing a whole rest for the duration of the measures.

Vlcs

Violoncello (Vlcs) score for measures 37-40. The score is in bass clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes.

Vlms.

Violins (Vlms.) score for measures 37-40. The score is in treble clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes.

Bat.

Bass Drum (Bat.) score for measures 37-40. The score is in bass clef with a key signature of two sharps. It features a complex rhythmic pattern with various drum notations, including x's and slanted lines.

Vuv.

Vibraphone (Vuv.) score for measures 37-40. The score is in treble clef with a key signature of two sharps. It features a melodic line with quarter and eighth notes.

Tromp. B. Mi♭

Trumpet in B-flat (Tromp. B. Mi♭) score for measures 37-40. The score is in treble clef with a key signature of two sharps, showing a whole rest for the duration of the measures.

Synth.

Synthesizer (Synth.) score for measures 37-40. The score is in treble clef with a key signature of two sharps, showing a whole rest for the duration of the measures.

Synth.

Synthesizer (Synth.) score for measures 37-40. The score is in bass clef with a key signature of two sharps, showing a whole rest for the duration of the measures.

Pia.

Piano score for measures 38-41. The right hand plays a melody of quarter notes in G major (F# and C#). The left hand plays a bass line of quarter notes, including a chordal accompaniment.

B. él.

Bassoon part for measures 38-41, featuring a melodic line of quarter notes in G major.

Cui.

Cymbal part for measures 38-41, showing a sustained cymbal sound.

Clar. Sib

Clarinet in B-flat part for measures 38-41, featuring a melodic line of quarter notes in G major.

Guit. El.

Electric guitar part for measures 38-41, featuring a rhythmic accompaniment of chords and eighth notes.

Vx.

Violin part for measures 38-41, showing a sustained violin sound.

Synth.

Synthesizer part for measures 38-41, showing a sustained synthesizer sound.

Vlcs

Violoncello part for measures 38-41, showing a sustained cello sound.

Vlms.

Violins part for measures 38-41, showing a sustained violin sound.

Bat.

Drum part for measures 38-41, featuring a complex rhythmic pattern with various drum sounds and cymbals.

Vuv.

Vibraphone part for measures 38-41, featuring a melodic line of quarter notes in G major.

Tromp. B. Mi♭

Trumpet in B-flat part for measures 38-41, showing a sustained trumpet sound.

Synth.

Synthesizer part for measures 38-41, showing a sustained synthesizer sound.

Synth.

Synthesizer part for measures 38-41, showing a sustained synthesizer sound.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi

Synth.

Synth.

Musical score for page 39, featuring various instruments including piano, bass, clarinet, guitar, violin, viola, and drums. The score includes a piano part with a triplet, a bass line, a clarinet part, an electric guitar part, a violin part, a viola part, a drum part with complex rhythmic patterns, and a woodwind part. The key signature is two sharps (F# and C#).

Pia.

Piano score for measures 40-43. The score consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music is marked 'Pia.' and features a simple harmonic accompaniment with chords and single notes.

B. él.

Bassoon staff for measures 40-43. The staff is in bass clef with a key signature of two sharps. It contains a melodic line with eighth and quarter notes.

Cui.

Cymbal staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It shows a rest for the first two measures and a single note in the third measure.

Clar. Sib

Clarinet in B-flat staff for measures 40-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.

Guit. El.

Electric guitar staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It contains a rhythmic accompaniment with chords and eighth notes.

Vx.

Violin staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Synth.

Synthesizer staff for measures 40-43. The staff is in bass clef with a key signature of two sharps. It shows a rest for the first two measures and a single note in the third measure.

Vlcs

Viola staff for measures 40-43. The staff is in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Vlms

Violin staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Bat.

Drum staff for measures 40-43. The staff is in common time. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and vertical lines.

Vuv.

Vibraphone staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It features a rhythmic accompaniment with chords and eighth notes.

Tromp. B. Mi♭

Trombone staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It shows a rest for the first two measures and a single note in the third measure.

Synth.

Synthesizer staff for measures 40-43. The staff is in treble clef with a key signature of two sharps. It shows a rest for the first two measures and a single note in the third measure.

Synth.

Synthesizer staff for measures 40-43. The staff is in bass clef with a key signature of two sharps. It shows a rest for the first two measures and a single note in the third measure.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms

Bat.

Vuv.

Tromp. B. Mi b

Synth.

Synth.

Pia.

Piano score for measures 42-45. The right hand plays a simple melody with quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

B. él.

Bassoon part for measures 42-45, featuring a melodic line with eighth and quarter notes.

Cui.

Cymbal part for measures 42-45, consisting of a single sustained note.

Clar. Sib

Clarinet in B-flat part for measures 42-45, playing a melodic line with eighth notes and rests.

Guit. El.

Electric guitar part for measures 42-45, featuring a rhythmic accompaniment with chords and eighth notes.

Vx.

Violoncello part for measures 42-45, consisting of a single sustained note.

Synth.

Synthesizer part for measures 42-45, consisting of a single sustained note.

Vlcs

Violins part for measures 42-45, featuring a melodic line with quarter notes and rests.

Vlms.

Violas part for measures 42-45, featuring a melodic line with quarter notes and rests.

Bat.

Bass drum part for measures 42-45, featuring a complex rhythmic pattern with various drum sounds and rests.

Vuv.

Vibraphone part for measures 42-45, featuring a melodic line with quarter notes and rests.

Tromp. B. Mi \flat

Trombone part for measures 42-45, consisting of a single sustained note.

Synth.

Synthesizer part for measures 42-45, consisting of a single sustained note.

Synth.

Synthesizer part for measures 42-45, consisting of a single sustained note.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 44-47. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the bass.

B. él.

Bassoon score for measures 44-47. The instrument plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

Cui.

Cymbals score for measures 44-47, showing a sustained cymbal sound throughout the measures.

Clar. Sib

Clarinet in B-flat score for measures 44-47. The instrument plays a melodic line with eighth notes and a triplet of eighth notes in measure 45.

Guit. El.

Electric guitar score for measures 44-47. The instrument plays a rhythmic accompaniment with chords and a triplet of eighth notes in measure 45.

Vx.

Violins score for measures 44-47. The instrument plays a melodic line with eighth notes and a triplet of eighth notes in measure 45.

Synth.

Synthesizer score for measures 44-47. The instrument plays a harmonic accompaniment with chords in the bass.

Vlcs

Violas score for measures 44-47. The instrument plays a melodic line with eighth notes and a triplet of eighth notes in measure 45.

Vlms.

Violins II score for measures 44-47. The instrument plays a melodic line with eighth notes and a triplet of eighth notes in measure 45.

Bat.

Bass drum score for measures 44-47. The instrument plays a complex rhythmic pattern with various drum sounds and accents.

Vuv.

Vibraphone score for measures 44-47. The instrument plays a melodic line with eighth notes and a triplet of eighth notes in measure 45.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 44-47, showing a sustained sound throughout the measures.

Synth.

Synthesizer score for measures 44-47, showing a sustained sound throughout the measures.

Synth.

Synthesizer score for measures 44-47, showing a sustained sound throughout the measures.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 46-49. The right hand plays a single quarter note G4 in measure 46, followed by a whole rest in measures 47-49. The left hand plays a whole chord of G2, B2, and D3 in measure 46, followed by a whole rest in measures 47-49.

B. él.

Bassoon score for measures 46-49. The instrument plays a quarter note G2 in measure 46, followed by a quarter note A2 in measure 47, and quarter notes G2, F2, E2, and D2 in measures 48 and 49.

Cui.

Cymbal score for measures 46-49. The instrument is silent throughout all measures.

Clar. Sib

Clarinet in B-flat score for measures 46-49. The instrument plays a quarter note G4 in measure 46, followed by a quarter rest in measure 47, and quarter notes A4, G4, F4, and E4 in measures 48 and 49.

Guit. El.

Electric guitar score for measures 46-49. The instrument plays a series of chords: G2-B2-D3 in measure 46, G2-B2-D3 in measure 47, and G2-B2-D3 in measures 48 and 49.

Vx.

Violoncello score for measures 46-49. The instrument plays a quarter note G2 in measure 46, followed by a quarter rest in measure 47, and quarter notes A2, G2, F2, and E2 in measures 48 and 49.

Synth.

Synthesizer score for measures 46-49. The instrument plays a whole chord of G2, B2, and D3 in measure 46, followed by a whole rest in measures 47-49.

Vlcs

Violins score for measures 46-49. The instrument plays a whole note G2 in measure 46, followed by a whole rest in measures 47-49.

Vlms.

Violas score for measures 46-49. The instrument plays a whole note G2 in measure 46, followed by a whole rest in measures 47-49.

Bat.

Drum score for measures 46-49. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

Vuv.

Vibraphone score for measures 46-49. The instrument plays a quarter note G4 in measure 46, followed by a quarter rest in measure 47, and quarter notes A4, G4, F4, and E4 in measures 48 and 49.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 46-49. The instrument is silent throughout all measures.

Synth.

Synthesizer score for measures 46-49. The instrument is silent throughout all measures.

Synth.

Synthesizer score for measures 46-49. The instrument is silent throughout all measures.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 50-51. The right hand plays a whole note chord of D major (D, F#, A) and the left hand plays a whole note chord of D major (D, F#, A).

B. él.

Bassoon part for measures 50-51. The instrument plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter).

Cui.

Cymbal part for measures 50-51. The instrument plays a sustained chord of D major (D, F#, A) with a decrescendo hairpin.

Clar. Sib

Clarinet in Bb part for measures 50-51. The instrument plays a sustained chord of D major (D, F#, A) with a decrescendo hairpin.

Guit. El.

Electric guitar part for measures 50-51. The instrument is silent in measure 50 and plays a short melodic phrase in measure 51: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Vx.

Violin part for measures 50-51. The instrument plays a sustained chord of D major (D, F#, A) with a decrescendo hairpin.

Synth.

Synthesizer part for measures 50-51. The instrument plays a sustained chord of D major (D, F#, A) with a decrescendo hairpin.

Vlcs

Viola part for measures 50-51. The instrument plays a sustained chord of D major (D, F#, A) with a decrescendo hairpin.

Vlms.

Violin II part for measures 50-51. The instrument plays a sustained chord of D major (D, F#, A) with a decrescendo hairpin.

Bat.

Drum part for measures 50-51. The part features a complex rhythmic pattern with snare, hi-hat, and cymbal sounds, including accents and dynamic markings.

Vuv.

Vibraphone part for measures 50-51. The instrument is silent in both measures.

Tromp. B. Mi♭

Trombone part for measures 50-51. The instrument is silent in both measures.

Synth.

Synthesizer part for measures 50-51. The instrument is silent in both measures.

Synth.

Synthesizer part for measures 50-51. The instrument is silent in both measures.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2.

B. él.

Bassoon part for measures 53-55. The right hand plays a melody of quarter notes: G2, F2, E2, D2.

Cui.

Cymbal part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Clar. Sib

Clarinet in B-flat part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Guit. El.

Electric guitar part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Vx.

Violoncello part for measures 53-55. The right hand plays a melody of quarter notes: G2, F2, E2, D2.

Synth.

Synthesizer part for measures 53-55. The right hand plays a melody of quarter notes: G2, F2, E2, D2.

Vlcs

Violins part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Vlms.

Violas part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Bat.

Drum part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Vuv.

Vibraphone part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Tromp. B. Mi♭

Trumpet in B-flat part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Synth.

Synthesizer part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Synth.

Synthesizer part for measures 53-55. The right hand plays a melody of quarter notes: G4, A4, B4, C5.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of a few notes in the upper staff and chords in the lower staff.

B. él.

Bassoon part (B. él.) in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes.

Cui.

Cymbals part (Cui.) in treble clef with a key signature of two sharps. It includes a melodic line with eighth notes and rests.

Clar. Sib

Clarinet in Bb part (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and rests.

Guit. El.

Electric guitar part (Guit. El.) in treble clef with a key signature of two sharps. It consists of a series of chords and a final rest.

Vx.

Violins part (Vx.) in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Synth.

Synthesizer part (Synth.) in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Vlcs

Violas part (Vlcs) in bass clef with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Vlms.

Violins part (Vlms.) in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Bat.

Drum part (Bat.) on a single staff. It includes a variety of rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating cymbal hits.

Vuv.

Vibraphone part (Vuv.) in treble clef with a key signature of two sharps. It consists of a series of chords and a final rest.

Tromp. B. Mi♭

Trumpet in Bb part (Tromp. B. Mi♭) in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests.

Synth.

Synthesizer part (Synth.) in treble clef with a key signature of two sharps. It consists of a series of chords and a final rest.

Synth.

Synthesizer part (Synth.) in bass clef with a key signature of two sharps. It consists of a series of chords and a final rest.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi b

Synth.

Synth.

Pia.

Piano part (Pia.) consisting of two staves. The right hand plays a melody with a half note and a dotted half note, while the left hand provides a harmonic accompaniment with chords and a bass line.

B. él.

Bassoon part (B. él.) consisting of one staff with a single melodic line.

Cui.

Cymbal part (Cui.) consisting of one staff with a melodic line and a long sustain.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) consisting of one staff with a melodic line.

Guit. El.

Electric guitar part (Guit. El.) consisting of one staff with a single note and a sustain.

Vx.

Violin part (Vx.) consisting of one staff with a melodic line and a long sustain.

Synth.

Synthesizer part (Synth.) consisting of one staff with a melodic line and a long sustain.

Vlcs

Viola part (Vlcs) consisting of one staff with a single note and a sustain.

Vlms.

Violin part (Vlms.) consisting of one staff with a melodic line and a long sustain.

Bat.

Bass drum part (Bat.) consisting of one staff with a complex rhythmic pattern.

Vuv.

Vibraphone part (Vuv.) consisting of one staff with a single note and a sustain.

Tromp. B. Mi♭

Trumpet in B-flat part (Tromp. B. Mi♭) consisting of one staff with a melodic line and a long sustain.

Synth.

Synthesizer part (Synth.) consisting of one staff with a single note and a sustain.

Synth.

Synthesizer part (Synth.) consisting of one staff with a single note and a sustain.

57

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

56

59 $\text{♩} = 81$

The musical score consists of 15 staves. The first two staves are grouped under the label 'Pia.'. The instruments are: Pia. (piano), B. él. (bassoon), Cui. (cymbal), Clar. Sib (clarinet in B-flat), Guit. El. (electric guitar), Vx. (viola), Synth. (synthesizer), Vlcs (viola), Vlins. (violin), Bat. (bass drum), Vuv. (vibraphone), Tromp. B. Mi♭ (trumpet in B-flat), Synth. (synthesizer), and Synth. (synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings.

Tromp. B. Mi♭

60 $\text{♩} = 85$

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

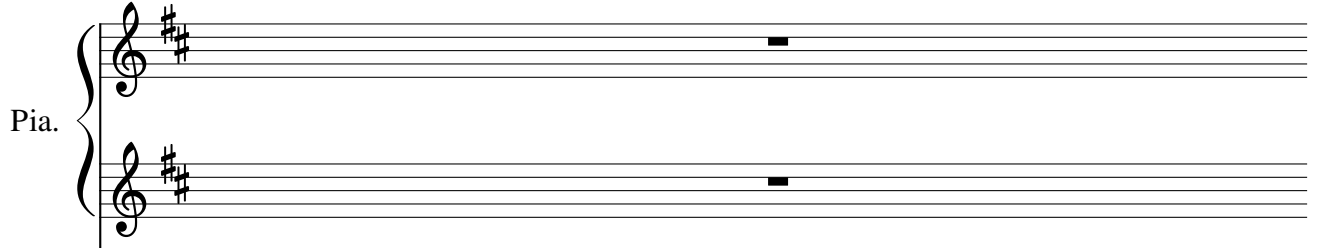
Vuv.

Tromp. B. Mi♭

Synth.

Synth.

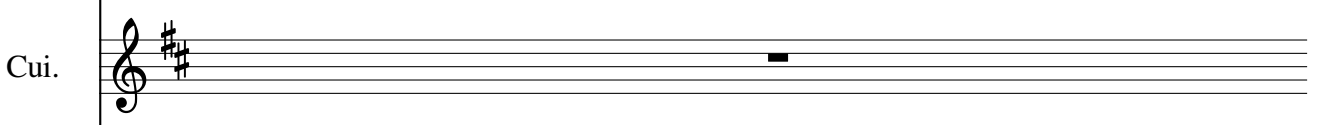
Pia.



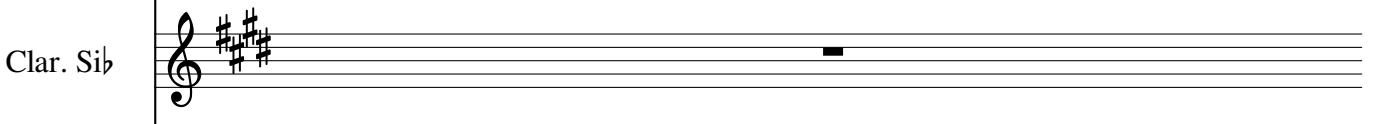
B. él.



Cui.



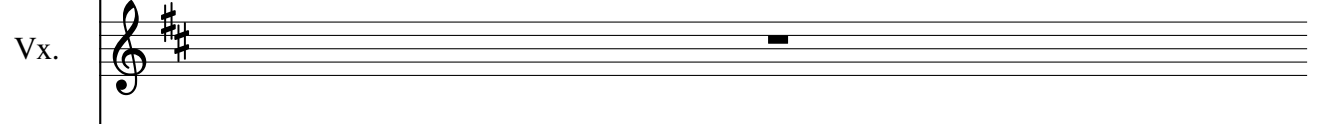
Clar. Sib



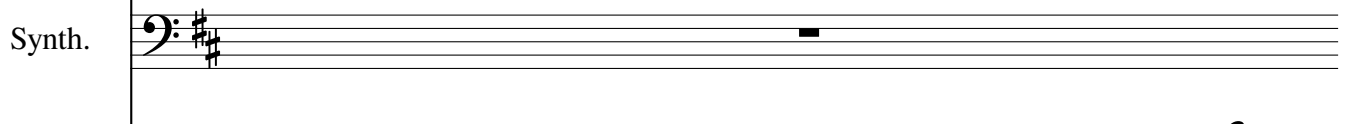
Guit. El.



Vx.



Synth.



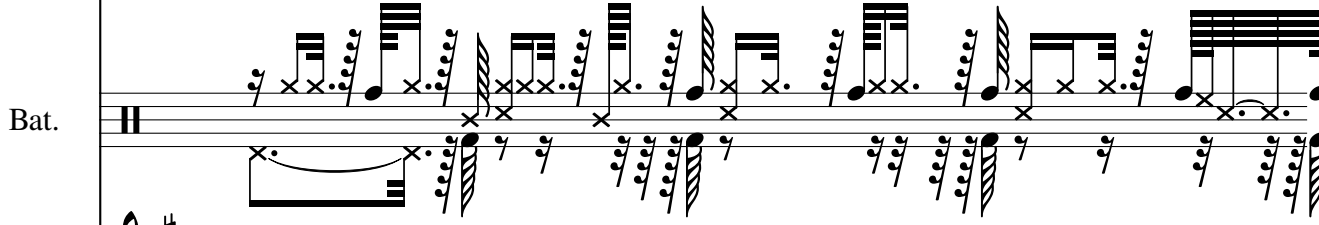
Vlcs



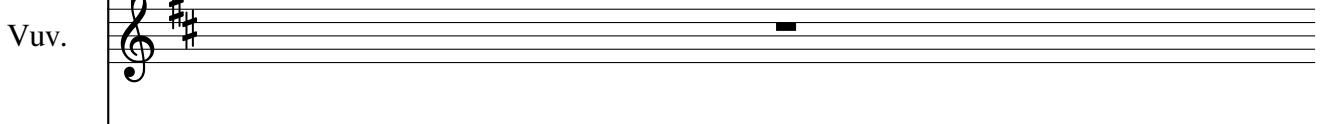
Vlms.



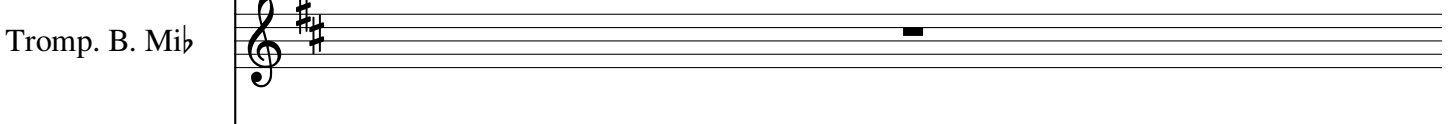
Bat.



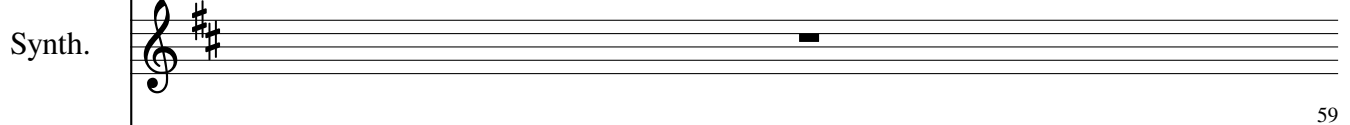
Vuv.



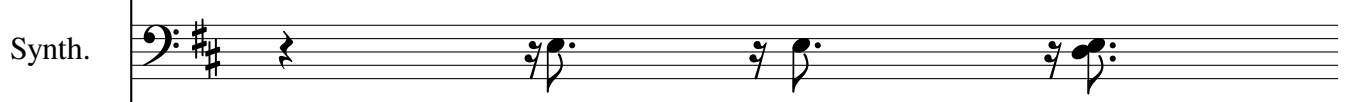
Tromp. B. Mi♭



Synth.



Synth.



Pia.

Two staves for the piano part, both in treble clef with a key signature of two sharps (F# and C#). The music consists of whole rests on both staves.

B. él.

Staff for Bassoon (B. él.) in bass clef with a key signature of two sharps. The music features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Cui.

Staff for Cymbal (Cui.) in treble clef with a key signature of two sharps. It contains rests and cymbal notation (chords with 'z' and 'c' symbols).

Clar. Sib

Staff for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). It contains rests and a few notes at the end of the phrase.

Guit. El.

Staff for Electric Guitar (Guit. El.) in treble clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Vx.

Staff for Violin (Vx.) in treble clef with a key signature of two sharps. It contains rests and a few notes at the end of the phrase.

Synth.

Staff for Synthesizer (Synth.) in bass clef with a key signature of two sharps. It contains rests and a few notes at the end of the phrase.

Vlcs

Staff for Viola (Vlcs) in bass clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Vlms.

Staff for Violin (Vlms.) in treble clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Bat.

Staff for Bass Drum (Bat.) in a drum clef. It contains complex rhythmic notation including eighth notes, quarter notes, and rests.

Vuv.

Staff for Vibraphone (Vuv.) in treble clef with a key signature of two sharps. It contains rests.

Tromp. B. Mi♭

Staff for Trumpet in Bb (Tromp. B. Mi♭) in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for Synthesizer (Synth.) in treble clef with a key signature of two sharps. It contains rests.

Synth.

Staff for Synthesizer (Synth.) in bass clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano part for measures 64-65, consisting of two staves in treble clef with a key signature of two sharps (F# and C#). The notes are mostly rests, with a few notes appearing in the second measure.

B. él.

Bassoon part for measures 64-65, in bass clef with a key signature of two sharps. It features a melodic line with eighth and quarter notes.

Cui.

Cymbal part for measures 64-65, in treble clef with a key signature of two sharps, showing sustained chords.

Clar. Sib

Clarinet in B-flat part for measures 64-65, in treble clef with a key signature of two sharps, featuring a melodic line with a fermata in the second measure.

Guit. El.

Electric guitar part for measures 64-65, in treble clef with a key signature of two sharps, featuring a rhythmic pattern of chords and a melodic line.

Vx.

Violoncello part for measures 64-65, in treble clef with a key signature of two sharps, showing sustained chords.

Synth.

Synthesizer part for measures 64-65, in bass clef with a key signature of two sharps, showing sustained chords.

Vlcs

Violins part for measures 64-65, in bass clef with a key signature of two sharps, showing sustained chords.

Vlms.

Viola part for measures 64-65, in treble clef with a key signature of two sharps, showing sustained chords.

Bat.

Drum part for measures 64-65, featuring a complex rhythmic pattern with various drum sounds and cymbals.

Vuv.

Vibraphone part for measures 64-65, in treble clef with a key signature of two sharps, showing sustained chords.

Tromp. B. Mi♭

Trumpet in B-flat part for measures 64-65, in treble clef with a key signature of two sharps, showing sustained chords.

Synth.

Synthesizer part for measures 64-65, in treble clef with a key signature of two sharps, showing sustained chords.

Synth.

Synthesizer part for measures 64-65, in bass clef with a key signature of two sharps, showing sustained chords.

Pia.

Piano score for measures 65-68. The right hand plays a simple melody with quarter notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

B. él.

Bassoon I score for measures 65-68. The instrument plays a melodic line with eighth and quarter notes.

Cui.

Cymbal score for measures 65-68. The score indicates rhythmic patterns with slanted lines and accents.

Clar. Sib

Clarinet in B-flat score for measures 65-68. The instrument plays a melodic line with quarter notes and rests.

Guit. El.

Electric guitar score for measures 65-68. The score shows chordal accompaniment with a tremolo effect.

Vx.

Violin score for measures 65-68. The instrument plays a melodic line with quarter notes and rests.

Synth.

Synthesizer score for measures 65-68. The score shows a bass line with quarter notes and rests.

Vlcs

Viola score for measures 65-68. The instrument plays a simple harmonic accompaniment with quarter notes.

Vlms

Violin II score for measures 65-68. The instrument plays a simple harmonic accompaniment with quarter notes.

Bat.

Bass drum score for measures 65-68. The score shows a complex rhythmic pattern with various accents and slurs.

Vuv.

Vibraphone score for measures 65-68. The instrument is shown with a whole rest, indicating it is silent during these measures.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 65-68. The instrument plays a simple harmonic accompaniment with quarter notes.

Synth.

Synthesizer score for measures 65-68. The instrument is shown with a whole rest, indicating it is silent during these measures.

Synth.

Synthesizer score for measures 65-68. The instrument is shown with a whole rest, indicating it is silent during these measures.

Pia.

Piano score for measures 66-69. The right hand plays a simple melody of quarter notes, and the left hand provides a harmonic accompaniment with chords.

B. él.

Bassoon staff for measures 66-69, featuring a melodic line with eighth and quarter notes.

Cui.

Cymbal staff for measures 66-69, showing rhythmic patterns with eighth notes and rests.

Clar. Sib

Clarinet in B-flat staff for measures 66-69, playing a melodic line with eighth notes.

Guit. El.

Electric guitar staff for measures 66-69, featuring a rhythmic accompaniment with chords and eighth notes.

Vx.

Violins staff for measures 66-69, playing a melodic line with eighth notes and a final chord.

Synth.

Synthesizer staff for measures 66-69, playing a melodic line with eighth notes and a final chord.

Vlcs

Violas staff for measures 66-69, playing a melodic line with eighth notes and a final chord.

Vlms.

Violins II staff for measures 66-69, playing a melodic line with eighth notes and a final chord.

Bat.

Bass drum staff for measures 66-69, showing a complex rhythmic pattern with eighth notes and rests.

Vuv.

Vibraphone staff for measures 66-69, showing a rhythmic pattern with eighth notes and rests.

Tromp. B. Mi♭

Trumpet in B-flat staff for measures 66-69, playing a simple melodic line.

Synth.

Synthesizer staff for measures 66-69, showing a rhythmic pattern with eighth notes and rests.

Synth.

Synthesizer staff for measures 66-69, showing a rhythmic pattern with eighth notes and rests.

Pia.

Piano score for measures 67-70. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

B. él.

Bassoon I score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Cui.

Cymbals score for measures 67-70. The score includes rhythmic patterns and dynamic markings.

Clar. Sib

Clarinet in B-flat score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Guit. El.

Electric guitar score for measures 67-70. The score features a rhythmic accompaniment with chords and single notes.

Vx.

Violins score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Synth.

Synthesizer score for measures 67-70. The score includes a long sustained note and a melodic line.

Vlcs

Violas score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Vlms.

Violins II score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Bat.

Drum score for measures 67-70. The score includes a complex rhythmic pattern with various drum sounds.

Vuv.

Vibraphone score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Tromp. B. Mib

Trumpet in B-flat score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Synth.

Synthesizer score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Synth.

Synthesizer score for measures 67-70. The instrument plays a melodic line with eighth and quarter notes.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi b

Synth.

Synth.

Pia.

Piano score for measures 69-72. The right hand features a melodic line with a long note in measure 70, while the left hand provides a bass line with a similar long note in measure 70.

B. él.

Bassoon score for measures 69-72, featuring a rhythmic eighth-note pattern in the bass clef.

Cui.

Cymbal score for measures 69-72, showing a melodic line with a long note in measure 70.

Clar. Sib

Clarinet in B-flat score for measures 69-72, featuring a melodic line with a long note in measure 70.

Guit. El.

Electric guitar score for measures 69-72, consisting of a rhythmic accompaniment of eighth-note chords.

Vx.

Violoncello score for measures 69-72, featuring a melodic line with a long note in measure 70.

Synth.

Synthesizer score for measures 69-72, featuring a melodic line with a long note in measure 70.

Vlcs

Violins score for measures 69-72, showing a rest for the duration of the measures.

Vlms.

Viola score for measures 69-72, featuring a melodic line with a long note in measure 70.

Bat.

Drum score for measures 69-72, featuring a complex rhythmic pattern with various drum sounds.

Vuv.

Vibraphone score for measures 69-72, showing a rest for the duration of the measures.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 69-72, featuring a melodic line with a long note in measure 70.

Synth.

Synthesizer score for measures 69-72, featuring a melodic line with a long note in measure 70.

Synth.

Synthesizer score for measures 69-72, showing a rest for the duration of the measures.

Pia.

Two staves of piano accompaniment in bass clef, showing chords and single notes.

B. él.

Staff for Bassoon (B. él.) in bass clef, featuring a melodic line with eighth and quarter notes.

Cui.

Staff for Cymbal (Cui.) in treble clef, showing rhythmic patterns with eighth notes and rests.

Clar. Sib

Staff for Clarinet in B-flat (Clar. Sib) in treble clef, featuring a melodic line with eighth notes and rests.

Guit. El.

Staff for Electric Guitar (Guit. El.) in treble clef, showing chordal accompaniment with eighth notes.

Vx.

Staff for Violoncello (Vx.) in treble clef, featuring a melodic line with eighth notes and rests.

Synth.

Staff for Synthesizer (Synth.) in bass clef, showing a melodic line with eighth notes and rests.

Vlcs

Staff for Violins (Vlcs) in bass clef, showing chords and single notes.

Vlms.

Staff for Violas (Vlms.) in treble clef, showing chords and single notes.

Bat.

Staff for Drums (Bat.) in common time, showing a complex rhythmic pattern with various drum sounds.

Vuv.

Staff for Vibraphone (Vuv.) in treble clef, showing a melodic line with eighth notes and rests.

Tromp. B. Mib

Staff for Trumpet in B-flat (Tromp. B. Mib) in treble clef, showing a melodic line with eighth notes and rests.

Synth.

Staff for Synthesizer (Synth.) in treble clef, showing a melodic line with eighth notes and rests.

Synth.

Staff for Synthesizer (Synth.) in bass clef, showing a melodic line with eighth notes and rests.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlcs

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

69

Pia.

Piano score for measures 70-72. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1.

B. él.

Bassoon score for measures 70-72. The instrument plays a melodic line in the bass clef: G2, A2, B2, C3, B2, A2, G2.

Cui.

Cymbal score for measures 70-72. The instrument plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Clar. Sib

Clarinet in B-flat score for measures 70-72. The instrument plays a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4.

Guit. El.

Electric guitar score for measures 70-72. The instrument plays a rhythmic pattern of eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4.

Vx.

Violoncello score for measures 70-72. The instrument plays a melodic line in the bass clef: G2, A2, B2, C3, B2, A2, G2.

Synth.

Synthesizer score for measures 70-72. The instrument plays a melodic line in the bass clef: G2, A2, B2, C3, B2, A2, G2.

Vlcs

Violins score for measures 70-72. The instrument plays a melodic line in the bass clef: G2, A2, B2, C3, B2, A2, G2.

Vlms.

Violas score for measures 70-72. The instrument plays a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4.

Bat.

Bass drum score for measures 70-72. The instrument plays a complex rhythmic pattern with various note values and rests.

Vuv.

Vibraphone score for measures 70-72. The instrument plays a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4.

Tromp. B. Mib

Trumpet in B-flat score for measures 70-72. The instrument plays a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4.

Synth.

Synthesizer score for measures 70-72. The instrument plays a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes is marked with a '3' and a bracket.

Synth.

Synthesizer score for measures 70-72. The instrument plays a melodic line in the bass clef: G2, A2, B2, C3, B2, A2, G2.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi b

Synth.

Synth.

Pia.

Piano score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The left hand (bass clef) plays a quarter note G2, followed by a quarter note A2. The key signature is two sharps (F# and C#).

B. él.

Bassoon score for measures 74-75. The right hand (bass clef) plays a quarter note G2, followed by a quarter note A2. The key signature is two sharps (F# and C#).

Cui.

Cymbal score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Clar. Sib

Clarinet in B-flat score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Guit. El.

Electric guitar score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Vx.

Violin score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Synth.

Synthesizer score for measures 74-75. The right hand (bass clef) plays a quarter note G2, followed by a quarter note A2. The key signature is two sharps (F# and C#).

Vlcs

Viola score for measures 74-75. The right hand (bass clef) plays a quarter note G2, followed by a quarter note A2. The key signature is two sharps (F# and C#).

Vlms.

Violin II score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Bat.

Drum score for measures 74-75. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds. The key signature is two sharps (F# and C#).

Vuv.

Vibraphone score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Tromp. B. Mi♭

Trumpet in B-flat score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Synth.

Synthesizer score for measures 74-75. The right hand (treble clef) plays a quarter note G4, followed by a quarter note A4. The key signature is two sharps (F# and C#).

Synth.

Synthesizer score for measures 74-75. The right hand (bass clef) plays a quarter note G2, followed by a quarter note A2. The key signature is two sharps (F# and C#).

Pia.

Piano score for measures 75-76. The right hand plays a half note G4 (F#4) and a quarter note G4. The left hand plays a half note chord of G2, B2, and D3.

B. él.

Bassoon score for measures 75-76. The instrument plays a half note G2.

Cui.

Cymbal score for measures 75-76. The instrument plays a half note chord of G2, B2, and D3.

Clar. Sib

Clarinet in Bb score for measures 75-76. The instrument plays a half note G2.

Guit. El.

Electric guitar score for measures 75-76. The instrument plays a half note chord of G2, B2, and D3.

Vx.

Violin score for measures 75-76. The instrument plays a half note G4 (F#4) and a quarter note G4.

Synth.

Synthesizer score for measures 75-76. The instrument plays a half note chord of G2, B2, and D3.

Vlcs

Viola score for measures 75-76. The instrument plays a half note G2.

Vlms.

Violin score for measures 75-76. The instrument plays a half note G4 (F#4) and a quarter note G4.

Bat.

Bass drum score for measures 75-76. The score shows a complex rhythmic pattern with various note values and rests.

Vuv.

Vibraphone score for measures 75-76. The instrument plays a half note chord of G2, B2, and D3.

Tromp. B. Mib

Trumpet in Bb score for measures 75-76. The instrument plays a half note G2 and a quarter note G2.

Synth.

Synthesizer score for measures 75-76. The instrument plays a half note G2.

Synth.

Synthesizer score for measures 75-76. The instrument plays a half note chord of G2, B2, and D3.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi \flat

Synth.

Synth.

Detailed description: This page of a musical score, numbered 76, contains 14 staves. The top staff is for Piano (Pia.), with treble and bass clefs. The second staff is for Trombone (B. él.) in bass clef. The third is Cymbals (Cui.) in treble clef. The fourth is Clarinet in B-flat (Clar. Sib) in treble clef. The fifth is Electric Guitar (Guit. El.) in treble clef. The sixth is Violins (Vx.) in treble clef. The seventh is Synthesizer (Synth.) in bass clef. The eighth is Viola (Vlcs) in bass clef. The ninth is Violins (Vlms.) in treble clef. The tenth is Percussion (Bat.) in a drum set notation. The eleventh is Vibraphone (Vuv.) in treble clef. The twelfth is Trombone in B-flat (Tromp. B. Mi \flat) in treble clef. The thirteenth is Synthesizer (Synth.) in treble clef. The fourteenth is Synthesizer (Synth.) in bass clef. The score includes a key signature change from two sharps (F# and C#) to two flats (B \flat and E \flat) and a time signature change from 2/4 to 4/4. The music features various note values, rests, and dynamic markings.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlcs

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 79-82. The right hand plays a single note (F#4) in measure 79, followed by a half note (F#4) in measure 80, and a quarter note (F#4) in measure 81. The left hand plays a chord of F#3 and C4 in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

B. él.

Bassoon score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Cui.

Cymbal score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Clar. Sib

Clarinet in B-flat score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Guit. El.

Electric guitar score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Vx.

Violin score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Synth.

Synthesizer score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Vlcs

Viola score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Vlms.

Violin II score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Bat.

Bass drum score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Vuv.

Vibraphone score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Tromp. B. Mib

Trumpet in B-flat score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Synth.

Synthesizer score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Synth.

Synthesizer score for measures 79-82. The instrument plays a quarter note (F#3) in measure 79, followed by a half note (F#3) in measure 80, and a quarter note (F#3) in measure 81.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi \flat

Synth.

Synth.

Detailed description: This page of a musical score, numbered 81, contains 14 staves. The instruments are: Piano (Pia.), Bassoon (B. él.), Trumpet (Tromp. B. Mi \flat), Cymbals (Cui.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Saxophone (Vx.), Synthesizer (Synth.), Violas (Vlcs), Violins (Vlms.), Drums (Bat.), Vibraphone (Vuv.), and another Synthesizer (Synth.). The score is in a key with two flats (B-flat major or D-flat minor) and a 7/8 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The bassoon and clarinet have melodic lines. The electric guitar plays chords and a melodic line. The saxophone plays a melodic line. The violins and violas play a rhythmic pattern. The drums play a complex rhythmic pattern. The vibraphone and synthesizers play chords and melodic lines.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

This musical score page, numbered 83, contains 14 staves of music. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of two staves in bass clef. The upper staff has a few notes, and the lower staff has a sustained chord.
- B. él.:** Bass, with a melodic line in bass clef.
- Cui.:** Cymbals, with a rhythmic pattern in treble clef.
- Clar. Sib:** Clarinet in B-flat, with a melodic line in treble clef.
- Guit. El.:** Electric Guitar, with a rhythmic accompaniment in treble clef.
- Vx.:** Violins, with a melodic line in treble clef.
- Synth.:** Synthesizer, with a melodic line in bass clef.
- Vlcs:** Flutes, with a sustained chord in bass clef.
- Vlms.:** Violins, with a sustained chord in treble clef.
- Bat.:** Drums, with a complex rhythmic pattern in a drum staff.
- Vuv.:** Violins, with a sustained chord in treble clef.
- Tromp. B. Mib:** Trombone in B-flat, with a melodic line in treble clef.
- Synth. (top):** Synthesizer, with a melodic line in treble clef.
- Synth. (bottom):** Synthesizer, with a sustained chord in bass clef.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

This musical score is for page 84 and features a variety of instruments. The Piano part is in the upper left, with a treble clef and a bass clef. The Electric Bass (B. él.) is in the second staff, with a bass clef. The Cymbals (Cui.) are in the third staff, with a treble clef. The Clarinet in B-flat (Clar. Sib) is in the fourth staff, with a treble clef. The Electric Guitar (Guit. El.) is in the fifth staff, with a treble clef and a capo on the 8th fret. The Saxophone (Vx.) is in the sixth staff, with a treble clef. The Synthesizer (Synth.) is in the seventh staff, with a bass clef. The Violins (Vlcs) and Viola (Vlms.) are in the eighth and ninth staves, with a bass clef and a treble clef respectively. The Drums (Bat.) are in the tenth staff, with a drum set icon. The Vibraphone (Vuv.) is in the eleventh staff, with a treble clef. The Trombone in B-flat (Tromp. B. Mi♭) is in the twelfth staff, with a treble clef. There are two more Synthesizer parts in the thirteenth and fourteenth staves, both with a treble clef. The score is in a key signature of two flats and a 4/4 time signature.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 87-90. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

B. él.

Bassoon score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

Cui.

Cymbal score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, and a half note B4.

Clar. Sib

Clarinet in Bb score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G3, and a half note B3.

Guit. El.

Electric guitar score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, and a half note B4.

Vx.

Violoncello score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

Synth.

Synthesizer score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

Vlcs

Violins score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, and a half note B4.

Vlms.

Viola score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G3, and a half note B3.

Bat.

Bass drum score for measures 87-90. The instrument plays a complex rhythmic pattern consisting of eighth and sixteenth notes.

Vuv.

Vibraphone score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, and a half note B4.

Tromp. B. Mi♭

Bass trombone score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G3, and a half note B3.

Synth.

Synthesizer score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, and a half note B4.

Synth.

Synthesizer score for measures 87-90. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlns.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Pia.

Piano score for measures 90-93. The right hand plays a simple melody with quarter notes, while the left hand provides harmonic support with chords.

B. él.

Bassoon score for measures 90-93. The instrument plays a melodic line with eighth and quarter notes.

Cui.

Cymbal score for measures 90-93. The instrument is silent in measures 90-91 and plays a rhythmic pattern in measures 92-93.

Clar. Sib

Clarinet in B-flat score for measures 90-93. The instrument plays a melodic line with quarter and eighth notes.

Guit. El.

Electric guitar score for measures 90-93. The instrument plays a rhythmic accompaniment with chords and eighth notes.

Vx.

Violoncello score for measures 90-93. The instrument plays a melodic line with chords and eighth notes.

Synth.

Synthesizer score for measures 90-93. The instrument plays a melodic line with quarter and eighth notes.

Vlcs

Violins score for measures 90-93. The instrument plays a melodic line with quarter and eighth notes.

Vlms.

Violas score for measures 90-93. The instrument plays a melodic line with quarter and eighth notes.

Bat.

Bass drum score for measures 90-93. The instrument plays a complex rhythmic pattern with various drum sounds.

Vuv.

Vibraphone score for measures 90-93. The instrument is silent throughout the measures.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 90-93. The instrument plays a simple melody with quarter notes.

Synth.

Synthesizer score for measures 90-93. The instrument is silent throughout the measures.

Synth.

Synthesizer score for measures 90-93. The instrument is silent throughout the measures.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 93-95. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

B. él.

Bassoon staff for measures 93-95. The instrument plays a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3.

Cui.

Cymbal staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Clar. Sib

Clarinet in B-flat staff for measures 93-95. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3.

Guit. El.

Electric guitar staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a melodic line starting with a quarter note G2, a quarter note A2, and a half note B2 in measure 95.

Vx.

Violins staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Synth.

Synthesizer staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Vlcs

Violas staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Vlms.

Violins staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Bat.

Bass drum staff for measures 93-95. The instrument plays a complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations.

Vuv.

Vibraphone staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Tromp. B. Mi♭

Trumpet in B-flat staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Synth.

Synthesizer staff for measures 93-95. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. There are triplets indicated above the notes in measures 94 and 95.

Synth.

Synthesizer staff for measures 93-95. The instrument plays a sustained chord of G2 and A2 in measure 93, and a sustained chord of B2 and C3 in measure 95.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano part (Pia.) in G minor, featuring a treble and bass staff. The bass staff has a sharp sign on the first line, indicating a specific chord or register.

B. él.

Bassoon part (B. él.) in G minor, featuring a bass staff with a melodic line.

Cui.

Cymbal part (Cui.) in G minor, featuring a treble staff with rhythmic patterns and accidentals.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in G minor, featuring a treble staff with a melodic line.

Guit. El.

Electric guitar part (Guit. El.) in G minor, featuring a treble staff with a rhythmic accompaniment.

Vx.

Violin part (Vx.) in G minor, featuring a treble staff with a melodic line.

Synth.

Synthesizer part (Synth.) in G minor, featuring a bass staff with a melodic line.

Vlcs

Viola part (Vlcs) in G minor, featuring a bass staff with a melodic line.

Vlms.

Violin part (Vlms.) in G minor, featuring a treble staff with a melodic line.

Bat.

Drum part (Bat.) in G minor, featuring a drum staff with a complex rhythmic pattern.

Vuv.

Vibraphone part (Vuv.) in G minor, featuring a treble staff with a melodic line.

Tromp. B. Mib

Trumpet in B-flat part (Tromp. B. Mib) in G minor, featuring a treble staff with a melodic line.

Synth.

Synthesizer part (Synth.) in G minor, featuring a treble staff with a melodic line.

Synth.

Synthesizer part (Synth.) in G minor, featuring a bass staff with a melodic line.

Pia.

Piano score for measures 96-99. The right hand plays a simple melody with quarter notes, and the left hand provides harmonic support with chords.

B. él.

Bassoon I score for measures 96-99. The instrument plays a melodic line with eighth and quarter notes.

Cui.

Cymbal score for measures 96-99. The instrument is silent in measures 96-97 and plays a rhythmic pattern in measures 98-99.

Clar. Sib

Clarinet in B-flat score for measures 96-99. The instrument plays a melodic line with eighth and quarter notes.

Guit. El.

Electric guitar score for measures 96-99. The instrument plays a rhythmic accompaniment with chords and eighth notes.

Vx.

Violoncello score for measures 96-99. The instrument plays a melodic line with eighth and quarter notes.

Synth.

Synthesizer score for measures 96-99. The instrument plays a melodic line with eighth and quarter notes.

Vlcs

Violins I score for measures 96-99. The instrument plays a melodic line with eighth and quarter notes.

Vlms.

Violins II score for measures 96-99. The instrument plays a melodic line with eighth and quarter notes.

Bat.

Bass drum score for measures 96-99. The instrument plays a complex rhythmic pattern with various note values and rests.

Vuv.

Vibraphone score for measures 96-99. The instrument is silent throughout the measures.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 96-99. The instrument plays a simple melody with quarter notes.

Synth.

Synthesizer score for measures 96-99. The instrument is silent throughout the measures.

Synth.

Synthesizer score for measures 96-99. The instrument is silent throughout the measures.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 99-100. The right hand plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The left hand plays a quarter note G2, followed by a quarter rest, and then a quarter note A2. The key signature has two flats (Bb, Eb).

B. él.

Bassoon score for measures 99-100. The instrument plays a quarter note G2, followed by a quarter rest, and then a quarter note A2. The key signature has two flats (Bb, Eb).

Cui.

Cymbals score for measures 99-100. The instrument plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The key signature has two flats (Bb, Eb).

Clar. Sib

Clarinet in Bb score for measures 99-100. The instrument plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The key signature has two flats (Bb, Eb).

Guit. El.

Electric guitar score for measures 99-100. The instrument plays a quarter note G2, followed by a quarter rest, and then a quarter note A2. The key signature has two flats (Bb, Eb).

Vx.

Violins score for measures 99-100. The instrument plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The key signature has two flats (Bb, Eb).

Synth.

Synthesizer score for measures 99-100. The instrument plays a quarter note G2, followed by a quarter rest, and then a quarter note A2. The key signature has two flats (Bb, Eb).

Vlcs

Violas score for measures 99-100. The instrument plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The key signature has two flats (Bb, Eb).

Vlms.

Violins II score for measures 99-100. The instrument plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The key signature has two flats (Bb, Eb).

Bat.

Bass drum score for measures 99-100. The instrument plays a quarter note G2, followed by a quarter rest, and then a quarter note A2. The key signature has two flats (Bb, Eb).

Vuv.

Vibraphone score for measures 99-100. The instrument plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The key signature has two flats (Bb, Eb).

Tromp. B. Mi♭

Trombone in Bb score for measures 99-100. The instrument plays a quarter note G3, followed by a quarter rest, and then a quarter note A3. The key signature has two flats (Bb, Eb).

Synth.

Synthesizer score for measures 99-100. The instrument plays a quarter note G4, followed by a quarter rest, and then a quarter note A4. The key signature has two flats (Bb, Eb).

Synth.

Synthesizer score for measures 99-100. The instrument plays a quarter note G2, followed by a quarter rest, and then a quarter note A2. The key signature has two flats (Bb, Eb).

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mib

Synth.

Synth.

Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

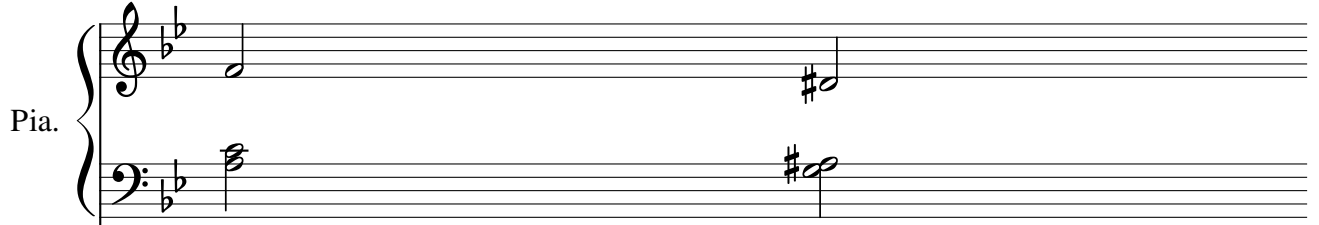
Vuv.

Tromp. B. Mi♭

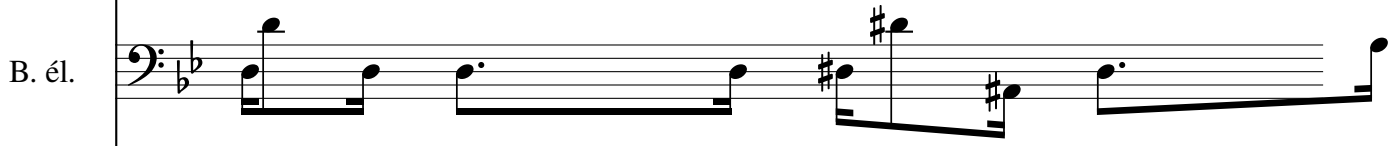
Synth.

Synth.

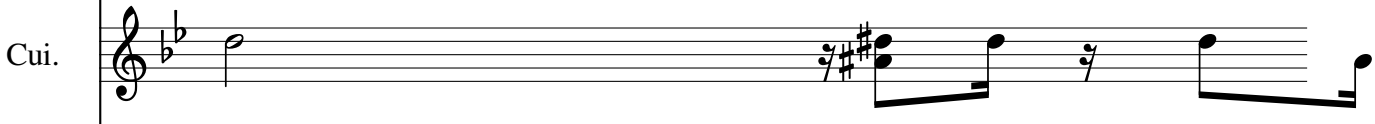
Pia.



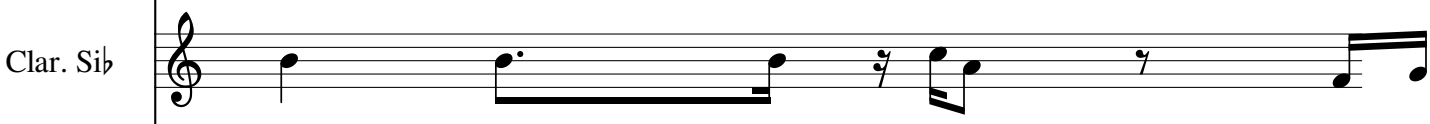
B. él.



Cui.



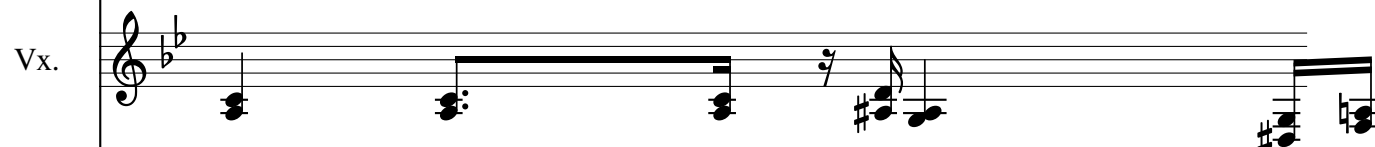
Clar. Sib



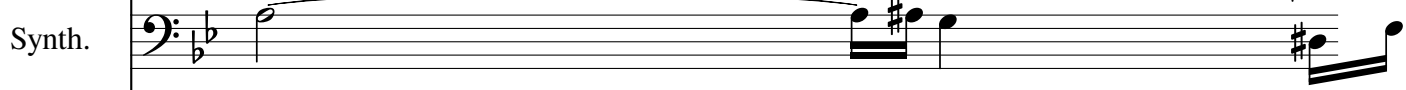
Guit. El.



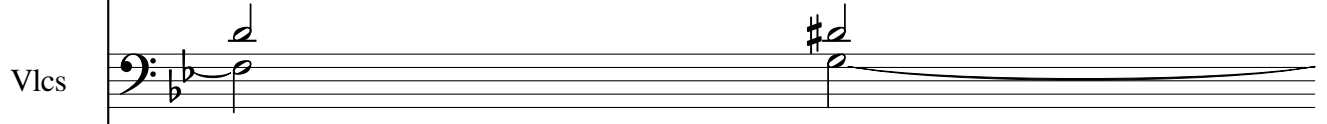
Vx.



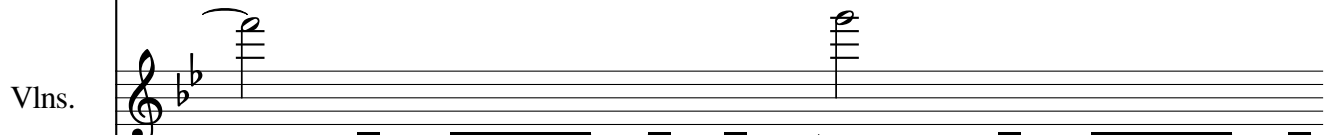
Synth.



Vlcs



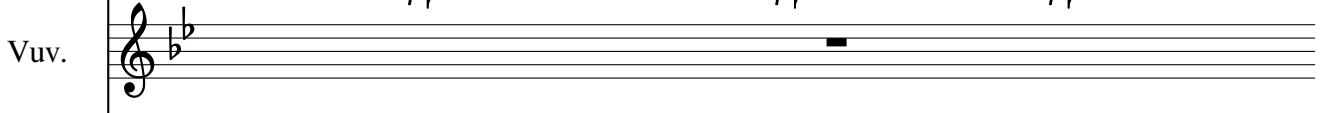
Vlms.



Bat.



Vuv.



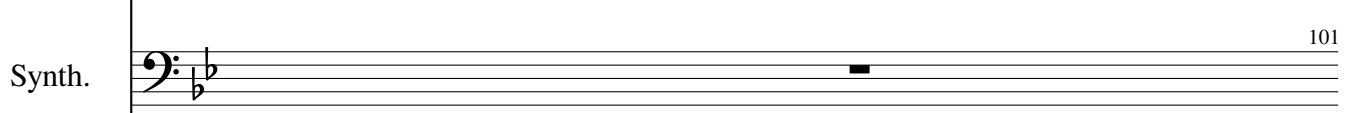
Tromp. B. Mib



Synth.



Synth.



Pia.

B. él.

Cui.

Clar. Sib

Guit. El.

Vx.

Synth.

Vlcs

Vlms.

Bat.

Vuv.

Tromp. B. Mi♭

Synth.

Synth.

Pia.

Piano score for measures 105-106. The right hand plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

B. él.

Bassoon score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

Cui.

Cymbals score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Clar. Sib

Clarinet in B-flat score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

Guit. El.

Electric guitar score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Vx.

Violins score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Synth.

Synthesizer score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Vlcs

Violas score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Vlms.

Violins II score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Bat.

Bass drum score for measures 105-106. The instrument plays a rhythmic pattern consisting of quarter notes and eighth notes.

Vuv.

Vibraphone score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Tromp. B. Mi♭

Trumpet in B-flat score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Synth.

Synthesizer score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Synth.

Synthesizer score for measures 105-106. The instrument plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

Pia.

Piano score for measures 106-107. The right hand plays a dotted quarter note G4 with an accidental sharp, followed by a quarter rest. The left hand plays a dotted quarter note G2, followed by a quarter rest.

B. él.

Bassoon score for measures 106-107. The instrument plays a dotted quarter note G2 with an accidental sharp, followed by a quarter rest.

Cui.

Cymbal score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Clar. Sib

Clarinet in Bb score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Guit. El.

Electric guitar score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Vx.

Violins score for measures 106-107. The instrument plays a dotted quarter note G4 with an accidental sharp, followed by a quarter rest.

Synth.

Synthesizer score for measures 106-107. The instrument plays a dotted quarter note G2, followed by a quarter rest.

Vlcs

Violas score for measures 106-107. The instrument plays a dotted quarter note G2, followed by a quarter rest.

Vlms.

Violins II score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Bat.

Bass drum score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Vuv.

Vibraphone score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Tromp. B. Mi♭

Trumpet in Bb score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Synth.

Synthesizer score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.

Synth.

Synthesizer score for measures 106-107. The instrument plays a dotted quarter note G4, followed by a quarter rest.